

Medical Center personnel Kim Bacon, R.N., Celeste Felix, R.N. and Dr. Tina Blair work to save a life in the emergency ward.

The other University of Nebraska in Omaha

Saving lives, while extremely important, is not the only thing the University of Nebraska Medical Center does. The university strives to combine education, research and health care as its primary goal. While producing competent graduates in the health care services, including doctors, nurses and pharmacists, the Medical Center is also providing a service for its patients

and doing research. Well known as one of the United States' finest hospitals for bone marrow and liver transplants, the university is also leading the way in other fields as well. From research into the causes and treatments of cancer to experiments and discoveries of how the human body's immune system combats disease, the Medical Center is helping the community, the state and the

country. As technology advances, the Medical Center advances with it. Construction will begin soon on a multimillion-dollar outpatient clinic, combining health care, research and education. Renovations and other construction projects are also under way.

For a more detailed report on the Medical Center, see pages 4 and 5.

Racers make fast break for River City

By DAVID JAHR
Associate Editor

Nebraska has seen them come and go. There were the Knights, Wranglers, Kings, Mustangs, and Tornadoes, and now the Continental Basketball Association (CBA) introduces the Omaha Racers.

The Racers are the newest professional team to call Omaha home.

At a press conference Wednesday, the new Omaha franchise announced the team's official name based on the winning entry from the Omaha World-Herald's "Name the Team" contest.

Craig Caldwell, owner of the Racers, said at the conference the name was chosen because it will fit the team's up-tempo style of play.

The Racers will play all their home games at Ak-Sar-Ben.

"The name ties in to the facility and it denotes the style we hope to have," Caldwell said.

July 5, Dave Possinger was named as the team's head coach. Now possessing a coach, a name and a public relations department, the Racers face just one obstacle before the season begins Nov. 14: finding players for the team.

The Omaha franchise acquired the Rochester Flyers' players in June, and there will be a college player draft July 20. But currently, there's not a formal roster.

The Racers have had a hard time finding a city to hang their sneakers and jerseys. In three years, the franchise has been in three areas.

For the 1986-87 season, the franchise was in Oshkosh/Appleton, Wis. The next year, it moved to Rochester, Minn., and now it has come to Omaha.

Caldwell said another lateral move for this organization is not in the future.

"We're in this for the long run," he said. "The first year is always the hardest, but it

gets easier as you go because you establish a base."

Jay Ramsdell, commissioner of the CBA, said he looks for cities with certain qualities to house CBA teams.

"The CBA has been so successful over the past couple of seasons because we've established what we call the 'prototype' CBA city," Ramsdell said. "Generally, we look for a mid-sized city with a stable economic base, no professional or major college competition, a newer arena and strong local ownership."

The owner of the now defunct Rochester organization, Norman Gillette, Jr., said Rochester was also one of those prototype cities.

"I honestly think Rochester could develop into the premier city of the CBA because of its strong economy," Gillette said before moving the team to Rochester two years ago.

Caldwell said the demographics in Omaha

are perfect for the CBA.

"Omaha should be the model city for a CBA franchise if we do our job right," Caldwell said.

CBA Vice President of Marketing Bob King said when comparing Omaha with five other possible cities, the River City stood out.

"In rating Omaha, out of an index which makes a score of 180 an outstanding city, Omaha was a 230," King said.

After the franchise switched hands and moved to Rochester in 1987, coaches came and went almost as frequently as the franchise did. Nine-year veteran CBA coach Bill Klucas began the season and was fired after posting a 16-32 mark. Player David Thirdkill took over in an interim position for one game. Scott Carlin, a Wyoming assistant coach, came aboard to finish the season and to stay for the next.

Despite the managerial problems, the

Continued on page 2.

Racers hope third move is a charm

Continued from page 1.

Flyers had the most significant increase in attendance for a new franchise, according to the 1987-88 CBA Official Guide and Register. The Flyers saw a 120 percent increase in attendance from the previous season, ranking sixth overall in the league.

This attendance increase applies to the CBA, too.

Last season, the CBA broke every attendance record. For the first time, the CBA attracted more than one million fans, up 30 percent in total attendance from 1986-87.

In its 44th year, the CBA has grown from a regional league with little respect into the National Basketball Association's official developmental league.

"The CBA is the training ground for players, coaches, referees and front office personnel," Caldwell said.

King said the CBA provides an opportunity for players who don't quite make it into the NBA to sharpen their skills under good coaching.

"Our job is to develop players for the NBA," King said. "And to create exciting basketball for the local community."

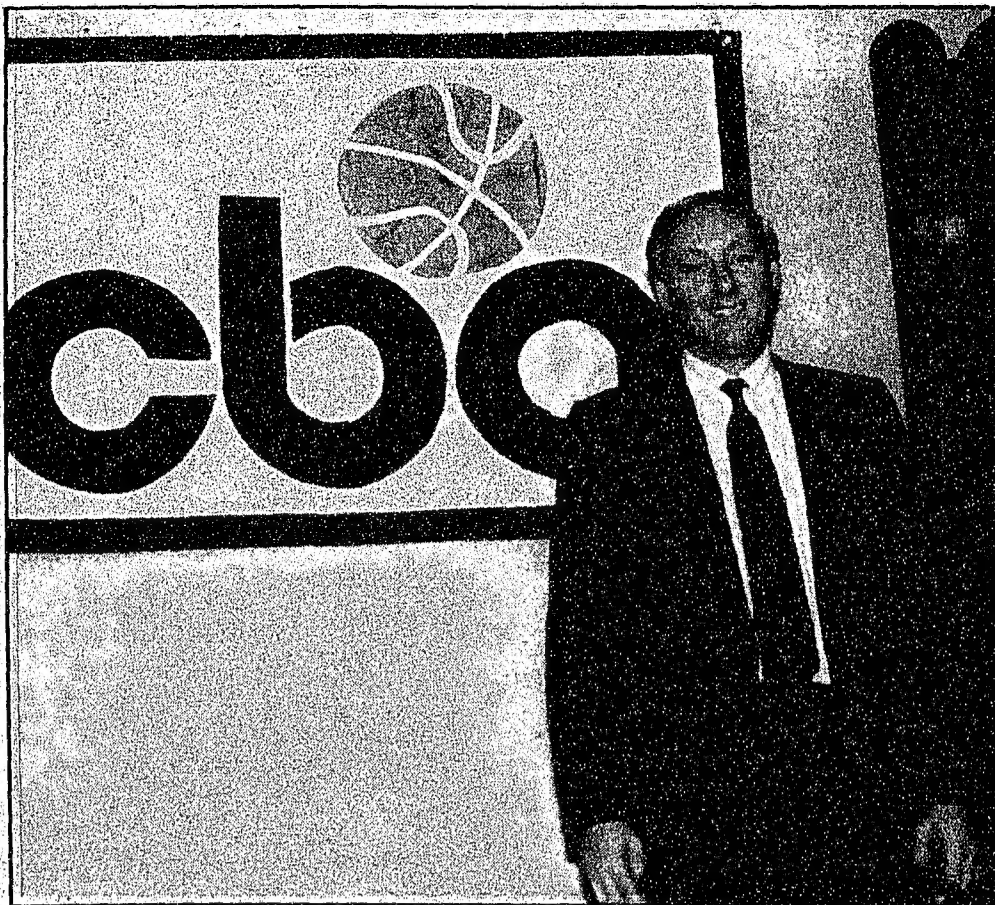
By the end of last year's NBA season, nearly 20 percent of all the NBA players were from the CBA.

Possinger, who coached last year at Western Carolina University, a NCAA Division I school, said he looks forward to working with professional athletes.

"These are the best athletes in the world," he said.

Caldwell said changing the perception of the CBA in the eyes of Omahans is his first priority.

"The number one thing is to get out and educate the people about the CBA," Caldwell said. "We are basically a farm league for the



—Eric France

Omaha Racer head coach, Dave Possinger, was hired on July 5 after compiling a 351-97 record in 13 years of collegiate coaching.

NBA."

Racers' Public Relations Director Kathy Sloan said some people view the CBA as a semi-professional league.

"It's not. It's a professional basketball team," Sloan said. "I think people will be pleasantly surprised with the high caliber of basketball that will be played here."

The CBA season opens Nov. 14. The 16 CBA teams are allowed to begin practicing two weeks prior to the first game.

In order for the Racers to be successful in Omaha, several things have to happen, Sloan said. First, the Racers must establish a season-ticket base.

Secondly, "We have to have a winning team. People don't want to watch a losing team," Sloan said. "We're going to do everything we can to get first-class entertainment. The CBA is an entertainment business."

Last season, the Rochester Flyers may not have been so entertaining—leading the league in turnovers, finishing second to last in takeaways and last in free-throw percentage.

The Flyers were led by forwards David Thirdkill and McKinley Singleton, both former NBA players. Thirdkill led the Flyers and ranked 11th in the league in scoring with 21.3 points a game. Singleton had 18.8 points a game.

Forward Kevin Graham achieved a league milestone by becoming the first player in CBA history to record over 2,000 career rebounds.

Omaha hasn't seen professional basketball since the Kansas City-Omaha Kings took the courts in the 1970s. The Racers may be the strangers in town, but the team hopes Omaha greets them with open arms.

CBA coach enters rookie season

When Dave Possinger was hired as head coach for the Omaha Racers July 5, he began his seventeenth year of coaching.

But he is a rookie to the professional ranks.

Possinger enters the Continental Basketball Association coaching ranks with a 78 percent win record. He has compiled a career record—on the collegiate level—of 351-97.

In 1976, Possinger took the Rhode Island College helm, a NCAA Division III school, and won just under half the games in his first year. Three years later, Rhode Island posted a 21-7 mark.

Possinger then took over at St. Thomas Aquinas, a National Athletic Intercollegiate Association (NAIA) school. The first year, the Catholic school was 16-16. The next year, Possinger led them to a 28-4 record. St. Thomas Aquinas, under Possinger's nine-year stay, lost just 48 games and won 285.

Craig Caldwell, owner of the Racers, said he selected Possinger for two reasons.

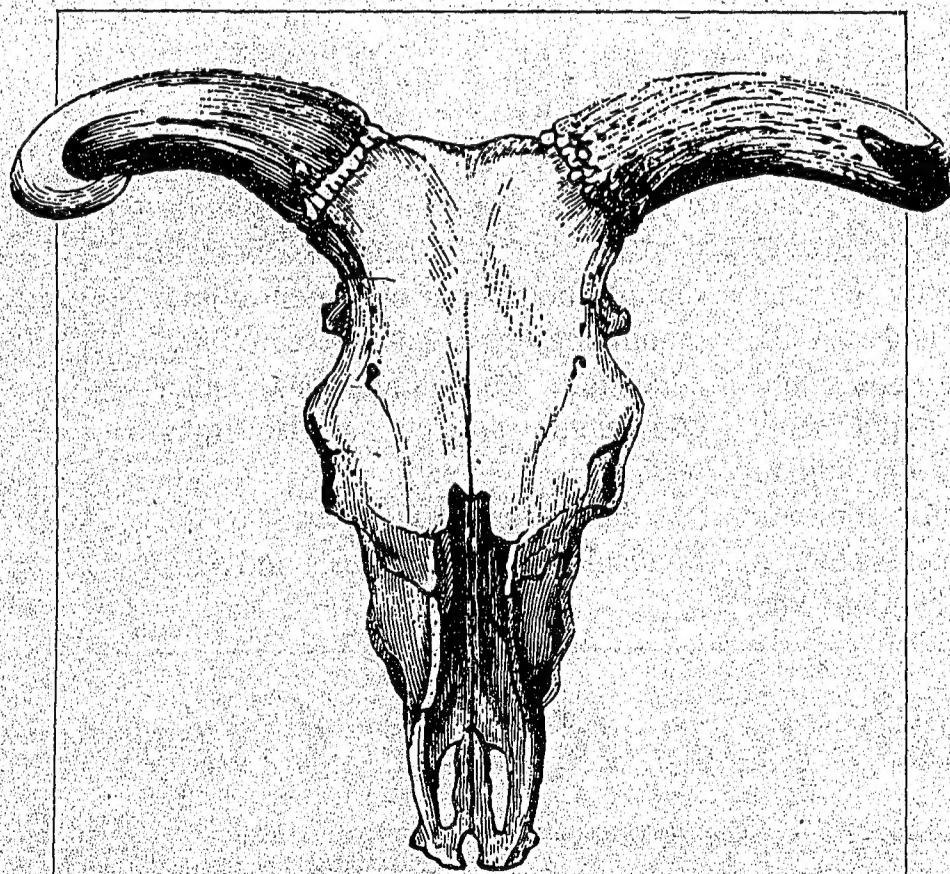
"One was the guy had to be a winner, and Dave has a proven track record and everyone I've talked to says he can definitely coach," Caldwell said. "The other thing was that we wanted someone to really get involved with the community."

Possinger left St. Thomas Aquinas to take a NCAA Division I challenge at Western Carolina University. However, he stayed just one year before jumping at the opportunity to coach professionally.

"I think it's a great opportunity for me, coming to Omaha, especially being a new franchise in a new city," he said. "It's a new challenge to me coaching-wise, but I'm really looking forward to it."

Possinger said coaching at the professional level forces him to make a large adjustment.

"Some of my coaching techniques will change because we are basically an entertainment for the people of Omaha," Possinger said. But one thing will not change. "I've always been an up-tempo style of coach."



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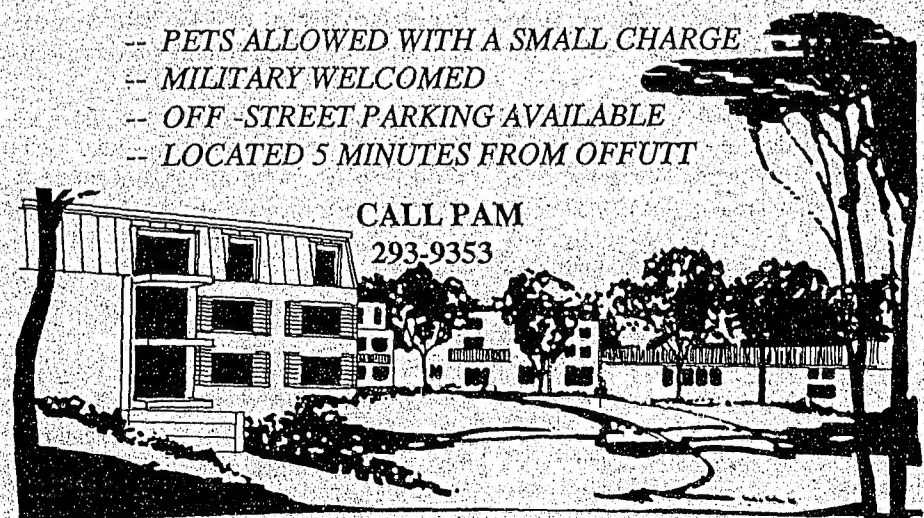
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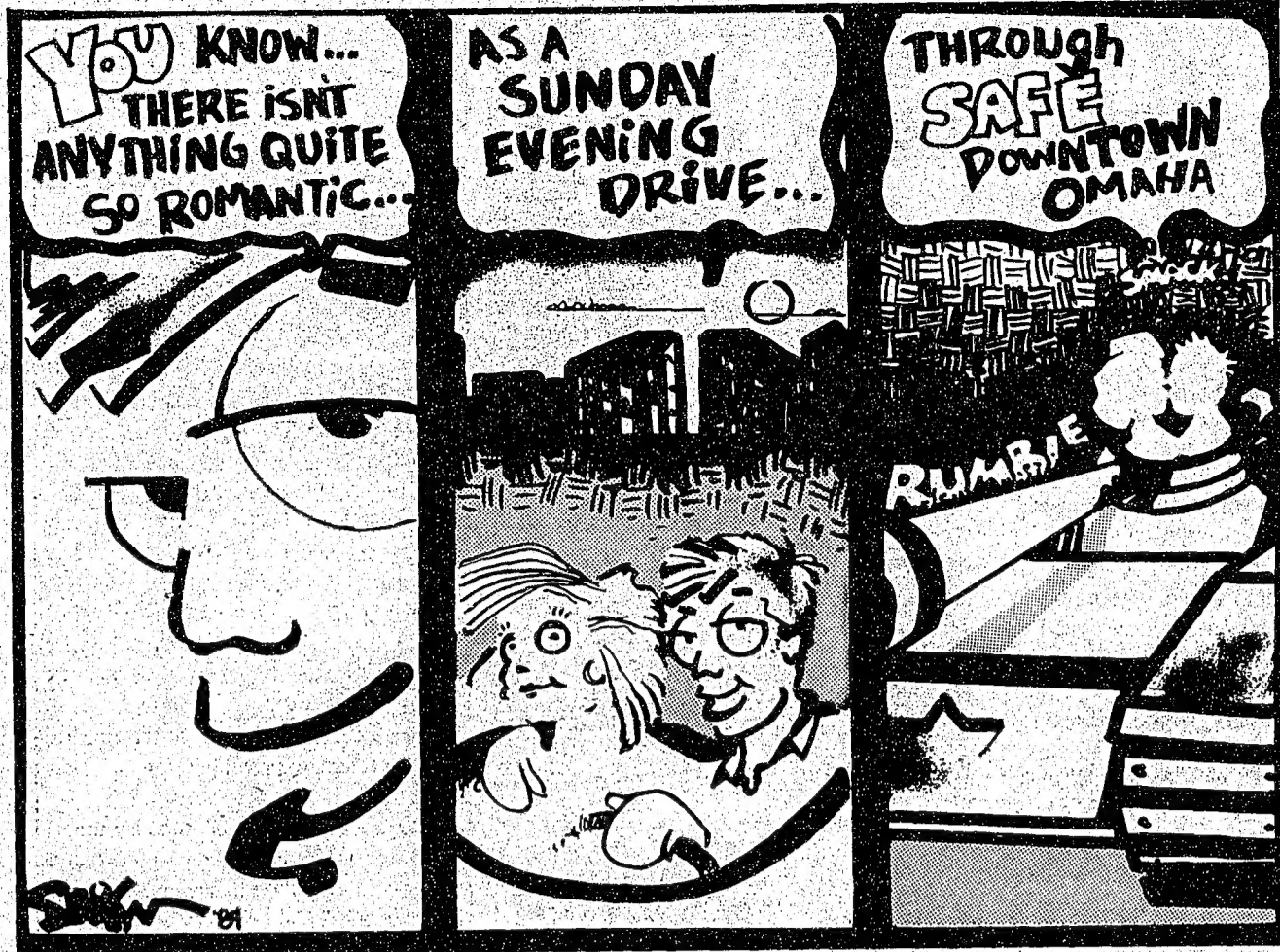
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OPINION



Logical answers confuse columnist

People with incredibly logical answers always make me feel stupid. Take, for instance, Elizabeth Jackson, assistant manager of the UNO bookstore.

Before my night class Tuesday, I went to the bookstore to buy a notebook. In front of me in line was a middle-aged woman who was in an obvious hurry by the way she zipped out her checkbook and began to write feverishly.

I could feel the tension mount as the clerk asked for her student identification card. "I don't have it," the woman replied.

"Do you have your class schedule for this session?" the clerk asked timidly.

The woman didn't even look up as she answered, "No," she said. "Why would I buy this book if I wasn't going to school here for crying out loud?"

Good point, I thought. Just last semester I rushed in to buy a book and found I had nothing with me that verified I was a UNO student. After five years, you would think there would be something about me that looked UNOish. I was saved, however, when that kind clerk took pity on me and accepted my syllabus as proof.

This clerk used the same strategy. "Do you have a syllabus?" she asked, but the woman didn't even reply.

She ripped out her check, slid it across the counter to the clerk and said, "Look, I wrote a check here last week. Would you like to see it? No? Then where's your manager?"

And with that she stormed across the store to meet Elizabeth and get things squared away. Well, I have to admit I was rather tickled it wasn't me arguing with someone for once.

But the scenario nagged me all through my class. Why wouldn't they let that woman buy a book just because she didn't have a UNO I.D.? Did they think they'd never get to buy the book back and that they'd have to kiss all that return profit good-bye? Would it have been different if she had paid cash?

I knew as I picked up the telephone to ask Elizabeth Jackson these very same questions there was going to be a logical answer. And I was going to feel very stupid.

"The check cashing policy at the bookstore is a Cashiering policy and not the bookstore's," Jackson said. "We need to verify the student is currently enrolled. The university's policy is that you must be a current student, faculty, or staff member in order to cash a check."

Jackson added that if the woman had paid cash or used a credit card there would have been no problem. As it turns out, the woman who claimed to be a UNO student Tuesday night actually was a UNO student. And she got to keep her book.

—Stacey—

MEISENBACH
COLUMNIST

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.

LETTERS

TO THE EDITOR:

I found the cartoon on the Opinion page of the Gateway's July 7th issue both abhorrent and racist. It cannot be tolerated on this campus.

The drawing depicted "Ken Bear" sitting at a desk amidst his co-workers. On his desk is a nameplate, "Ken Bear," and a book titled "Smokey: Man or Myth." Above the picture is the statement: "Ken suddenly realizes he is a black bear trapped in a white man's world." Ken is the only black being in the picture.

Ken unmistakably represents a black person, and "Bear" as a last name is insensitive to Native Americans.

Institutional racism has perpetuated educational, economic and social deprivation for people of color. It is no joke printing such a blatantly racist degradation is a spit in the face of people of color. Perhaps this expressed a sentiment or maintained an atmosphere directly opposed to the position UNO seems to be taking in regards to minority students.

As a student of color, I became infuriated when I saw this crude implication presented and symbolized in this cartoon and the idea of printing it as even a possibility. However, it does not surprise me.

I am freed, while living in this white society, and I have the ability to see through this and other intellectual, subtle or more sophisticated forms of racist expressions.

Roger Ramirez
UNO Student

EDITOR'S NOTE:

The "Ken Bear" cartoon mentioned by Mr. Ramirez was not intended to express any racist sentiments by this staff. Rather, it was meant to humorously depict intolerable racist attitudes which Mr. Ramirez seems to agree exist in today's society.

The "Ken Bear" character did not represent any particular race. However, he did represent a symbol of difference — an animal, who realizes it is not human.

The Gateway regrets any mistaken interpretation of the cartoon, and appreciates Mr. Ramirez's comments.

Bastille Day celebrates 'act of violence'

Aux armes citoyens!

A crowd of agitated Parisians heeded the call, 200 years ago today, by overrunning an ancient fortress/prison — the Bastille.

We mark our independence by the signing of a piece of paper — not the battle of Lexington and Concord. So why do the French choose to celebrate this act of violence?

While the capture of the Bastille was certainly a key event, it was not the beginning — nor the end — of the French Revolution. The third estate (the common people) declared themselves the National Assembly nearly a month before! King Louis XVI kept his crown three more years, and, as citizen Capet, he kept his head another four months.

The reason the French celebrate Bastille Day may lie in the basic difference between the American and French revolutions. The Americans only broke away from an existing government. The French destroyed an existing government and social order, then built a new one from scratch.

The Bastille stood as a symbol of the hated ancient regime and its oppressive feudal system — at least in retrospect. The fall of oppression and tyranny is certainly cause to celebrate year after year.

But on that Tuesday afternoon in July, 1789,

the goal was more pragmatic: to capture the guns and powder stored in the Bastille. They didn't even find anyone worth liberating. The seven inmates in the prison were generic criminals — by no means political prisoners.

Before the Bastille, France seemed headed toward a peaceful transition to an English-style constitutional monarchy. Then the ill-advised

—Bill—
WILSON
COLUMNIST

king dismissed the reform-minded finance director, Jacques Necker, and positioned a garrison of German and Swiss mercenaries at the palace of Versailles. (French armed forces could not be trusted because of their revolutionary sentiment.)

The people feared repression. No National Rifle Association lobby protected their rights to bear arms. So, with the help of the French Guard, they captured the Bastille and the weapons needed to defend themselves and their recent reforms.

After the Bastille, the revolution seemed to feed on itself — ultimately producing a new calendar, a new religion, plenty of detached heads and, ultimately, Napoleon Bonaparte.

The American Revolution provided one important catalyst for the French Revolution — not so much because of its shining inspiration, but more because of its drain on the French treasury. This latest of many wars left the royal treasury near bankruptcy.

The philosophical seeds of the revolution lay fallow for centuries. The people may have longed for liberté, égalité and fraternité, but they only acted when their overtaxed purses left them with empty bellies — a lesson modern governments would be wise to remember.

The French Revolution not only changed the face of Europe but it also changed the nature of war by making it more personal, uglier. We still fight wars, but it's not fun anymore. The "Marseillaise" — the French National Anthem — shows us the ugliness, while reminding us some things are worth fighting for.

In his book, "The French, Portrait of a People," Sanche de Gramont said it amuses him "to watch otherwise mild Frenchmen, the kind who wear long underwear in June ... grow red in the face as the veins in their necks bulge and their voices roar out about throat-cutting ... expiring enemies, and impure blood-soaking French furrows."

Happy bicentennial, France. Le jour gloire est arrive!

THE MEDICAL CENTER

New outpatient clinic to be completed by 1992

By PATRICK RUNGE
Staff Reporter

Dust and construction equipment are quickly becoming as common as white coats and stethoscopes on the campus of the University of Nebraska Medical Center. A number of construction projects are either planned or currently underway.

For starters, a \$40 million, 150,000 square-foot clinic for outpatient care is planned for construction, and groundbreaking for a new parking garage will begin later this year.

According to Edward Bogard, Physical Plant director at the Medical Center, the new outpatient facility will bring the campus up to date with other health care institutions.

"The outpatient clinic does what many hospitals around the country are doing," Bogard said. The goal of this type of clinic is to get the patients out of the hospital sooner, he said.

"This requires more clinical activities to treat people on an outpatient basis," Bogard said.

Care provided at the planned facility will include oral surgery and dentistry, obstetrics and gynecology, pediatrics and radiology.

"The clinic was designed to provide extended and specialized care," Bogard said. "Such care is needed with the new practices in medicine today."

According to Bogard, the treatment of a liver transplant patient is a good example of how the clinic will meet the needs of its patients.

"The follow-up, both physically and psychologically, requires more effort and a different type of medical procedure than in

from the traffic into the emergency ward," Bogard said.

A new parking garage will be built adjacent to the outpatient clinic. According to Bogard, the structure has been designed to eventually hold 1,500 cars, but will initially be built to hold 750 cars.

"The garage will also temporarily house the heliport, where LifeFlight lands, while the new university health care project is being built," Bogard said.

Construction of the garage is scheduled to begin Sept. 1, and should be completed roughly nine months later. The cost of construction is projected at \$6.1 million.

Both projects were approved by the Board of Regents at its June meeting.

Many other construction and renovation projects are also underway, Bogard said.

An additional five floors will be added to the Eppley Hall of Science Cancer Center at 42nd and Dewey Streets. This will add 50,000 square feet to the six-story building.

"We are currently in the process of the program function," Bogard said. "That will tell us what we will do with all the space of the new addition."

"The Eppley Hall of Science is dedicated to cancer research. The research done in the new addition will be cancer-related, but will depend on the types of grants we are able to get."

The Medical Center is hoping for assistance from the federal government to help finance the construction costs, he said.

"We've requested federal funding on the project," Bogard said. "It is currently being debated in Washington, and we hope to know



load capacity of the floors, beams, and columns to allow them to carry the loads normally put on them," Bogard said.

Twelve new columns are being installed and additions are being made to the number of

the building is used primarily for research for children, such as childhood diseases and genetic research.

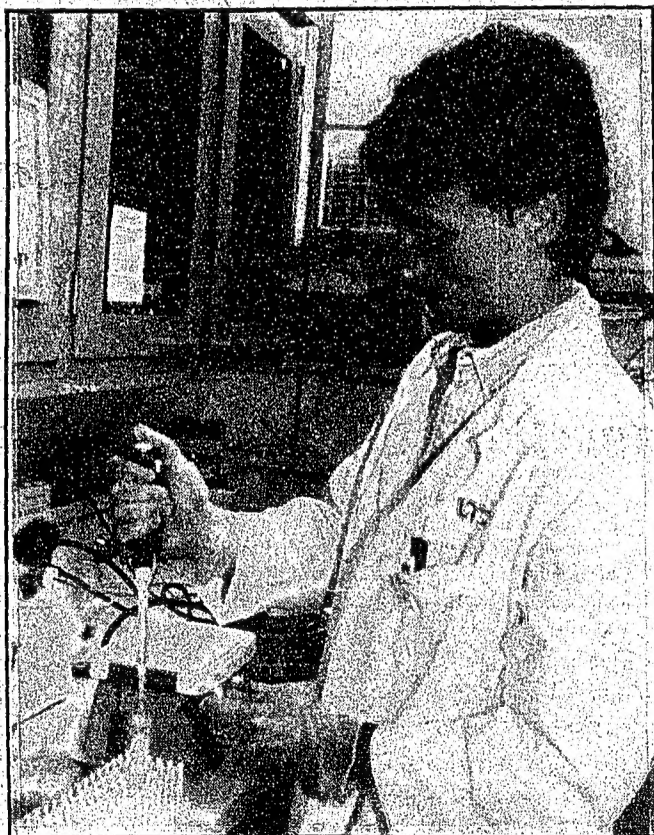
A new utilities systems base is also under construction, Bogard said.

"Basically, it is a tunnel to provide chilled water, steam, and increased electrical capacity for all the buildings," Bogard said. "We must get construction of that underway before construction of the parking garage can start."

Other projects include new laboratories at the Swanson Center to be used for AIDS research.

The Medical Center is also currently in the process of upgrading a number of its labs to meet current professional standards, both mechanically and physically.

"There has been a tremendous increase in the amount of laboratory equipment. Nowadays, it seems that every new piece of equipment coming in has a plug," Bogard said.



the past," Bogard said.

"The main point is to improve health care for rural as well as urban Nebraska," Bogard said. "The quality you can get at other well-known institutions you can get right here in the state."

Construction of the project will begin in the summer of 1990, and the facility should be finished by 1992, he said.

The new facility will also improve the traffic flow around the hospital.

"It will move the entrance from 44th Street to Emile Street, and separate the truck traffic

whether or not we will get funding soon."

The College of Pharmacy is undergoing repairs to correct structural deficiencies concerning the amount of weight the building can support.

"Apparently there were deficiencies in the design of the structure, based on the criteria for load bearing of the building," Bogard said.

The Leo A. Daly Co. was hired to make recommendations on how to correct the building's problems.

"We have had to make corrections in the

support beams, Bogard said.

The foundation will also be strengthened and the exterior brickwork will be completely replaced, he said.

Bogard said efforts have been made to minimize disruptions in the College of Pharmacy building during the repairs.

"We are doing a considerable amount of the dusty, noisy interior work in the summer, so we can still have some classes and research in the building this fall," Bogard said.

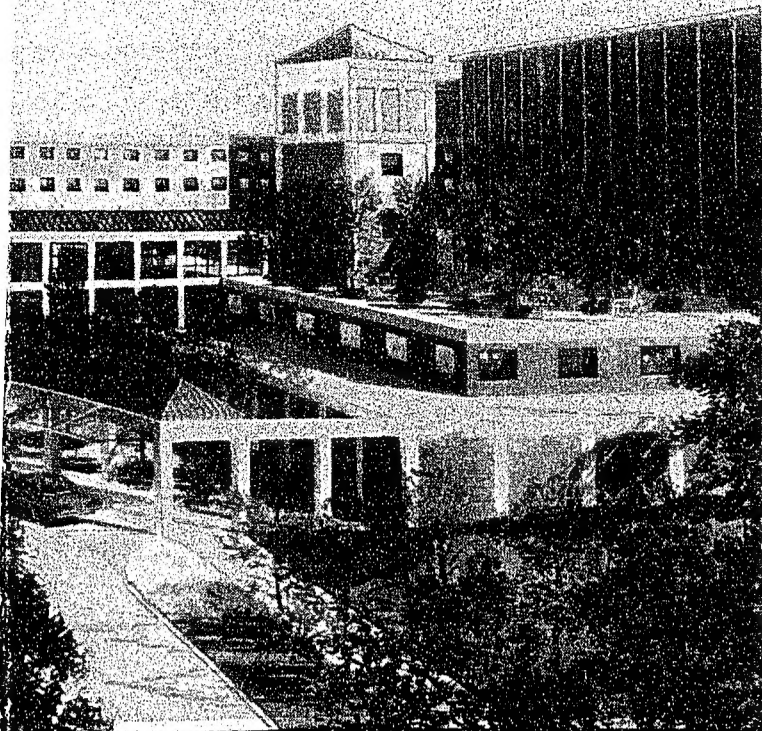
He said the renovation will hopefully be completed by Jan. 1, 1990, while the target date for completion of the entire project is June 1, 1990. The total cost of the project, including consulting and emergency repairs, is \$3.4 million.

A new, 17,000 square-foot addition is being built onto the Hattie B. Monroe Pavilion. Funded by the Hattie B. Monroe Foundation,

Education: Barbara Switzer, a medical technologist at the Medical Center, teaches graduate student Koracod Indrapichate tips on what to look for when studying antibodies. (Left)

Research: Research technologist Craig Meier works in the molecular biology laboratory, where HIV testing occurs. (Center)

Health Care: Medical Center Nurse Kate Kleaine treats four-year-old Victor Skaggs for asthma. (Right)



Artist's rendering of the planned outpatient clinic on the Medical Center campus.

"The clinic was designed to provide extended and specialized care. Such care is needed with the new practices in medicine today."

--Bogard.

"Because we have to have patients in our educational programs, we will probably continue to grow in highly selected areas."

--Andrews



UNMC chancellor eyes future growth

By DAVE MANNING
News Editor

While many state colleges and universities are experiencing cutbacks, the University of Nebraska Medical Center keeps growing.

The Medical Center's new outpatient clinic, scheduled to be completed in 1992, will integrate education, research and health care services, according to Medical Center Chancellor Dr. Charles Andrews.

"Because we have to have patients in our educational programs, we will probably continue to grow in highly selected areas," he said.

"This is terribly important because of the changes that are occurring in the way care is delivered. Our students need to be trained in this kind of setting," Andrews said. "More and more health care is being given outside of the hospital. It's better for the patients."

Andrews said the advantage for a patient of one-day surgery or diagnostic testing is an economic one, and a patient doesn't have to spend time in the hospital.

"You can learn so much from books, but ultimately you have to learn with the sick people, whether you're talking about nurses, medical technicians or dentists," Andrews said.

Andrews also said the Medical Center works with other area hospitals, including Clarkson, Methodist and Veterans.

"We've had a lot of joint activities going on for a long time," he said, adding that Medical students are training at Clarkson Hospital.

"A joint relationship should improve the quality of the program or enable us to produce a quality program cheaper," Andrews said. "In other words, to lower health care costs."

Currently, the Medical Center, Omaha's fifth-largest employer, and Clarkson are discussing plans to build a joint day care center for employees' children, he said.

Andrews also explained the Medical Center's primary objective.

"If there is ever a clear cut goal or mission that we have it's to train family practitioners, especially for greater Nebraska," Andrews said.

"No matter what we do in liver transplants or bone marrow transplants, we will continue to emphasize this particular area, because it's what Nebraska and this country needs," he said.

The Medical Center has one of the best liver and bone marrow transplant teams in the country, Andrews said.

"We have also tried to concentrate on specialty areas that would add something new to the community," he said. "There's no reason for us to develop big teams to take out tonsils. There are plenty of doctors around who do that."

Andrews said maintaining the Medical Center's accredited programs in family practice will be difficult.

"We will be competing with other doctors for patients," he said. "In order to train people as family practitioners, they have to see patients with ordinary, everyday complaints. There's just no way around it."

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The Gateway deeply regrets the error in the Travel & Transport ad in the July 7, 1989 issue.

The corrected copy should read:
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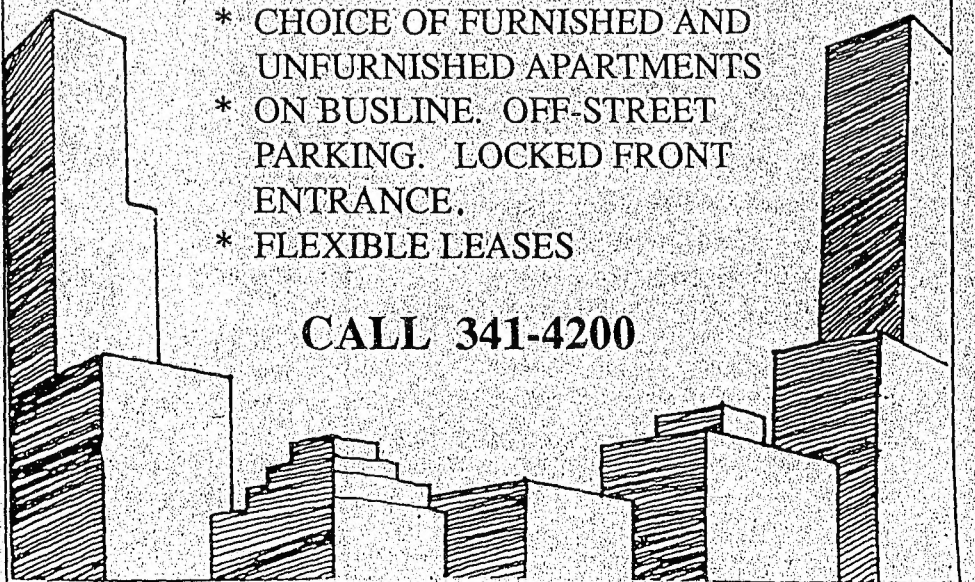
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GUERRILLA THEATRE

Local band attracts fast following

By LISA STANKUS
Entertainment Reviewer

Lumped somewhere between the anti-subliminal and left-ist-progressive genre of music exists Guerilla Theatre: a local band vying for the entertainment dollar.

The band's name was lifted from the cult film, "Easy Rider," in which "Gorilla Theater" was an off-beat pantomime troupe. Same name. A different spelling. Artistic license.

But the name fits, both in substance and architecture.

Guerilla Theatre is a group of five self-proclaimed "physical squares" who play the music they're akin to. "And it's not the music you hear on the radio or see other bands do," Steve Doyle, bass player, said.

Calling themselves a funk-rock combo, the Theatre has been performing together in different cast arrangements for the past ten years.

"We've been playing in different groups for so long that we each have our own style of music that we like to do," Lead Guitarist Mike Brannan said.

So what they do is mind-meld favorites to produce a play list of 45 (a creative estimate) songs, ranging from Living Colour to Bob Marley, and Stevie Wonder to the Smiths.

"We're trying to be anti-establishment as far as what's going on musically in Omaha. We're trying to stay unique in our approach to music," Dan Crowell, drums, said.

This uniqueness spreads to the stage presence of the Theatre. The spotlight is shared by all members of the group, making the band a more approachable lot.

"Everything is done collectively. We're all the lead singers—except for Dan—because we can't afford a microphone



--Lisa Stankus

Guerilla Theatre: no cagey locals. From left, Steve Doyle, Tom Sena, Dan Crowell, Chris Sidles and Mike Brannan.

for him. But otherwise we all take our turns at lead vocals," Tom Sena, keyboards, said.

These musical transients cite inspirational figures that read like a good benefit concert: Thelonious Monk, Bob Marley, the Police, the Cure, etc.

The musicians have been together as Guerilla Theatre for only four months, but they have already won a constant following.

Packing some of the more prestigious of summer outlets, including Ogallala's own Lake McConaughy, one begins to wonder how these newcomers have swayed the entertainment vote so quickly.

Is the audience stacked with doting relatives and committed friends? Is it a population of die-hard Peter Fonda fans hoping for a dose of "Easy Rider"-esque entertainment? Is it because the band members are representative of the five major hair styles? Whatever it is, it has been keeping audiences waiting in line.

"I think the musical scene in Omaha is hurting. It's encouraging that the crowds have been pretty good. They just like to hear good music, and jam as hard as they can and just enjoy themselves," Crowell explained.

Parallels have been made between Guerilla Theatre and the now-defunct local band Fondoux Party, basically due to the variations of musical styles that both incorporated. But Brannan, who was a member of Fondoux Party, said there is little to compare between the two bands.

"The Fondoux Party was a real, true jam band. That was what that band was about. We never practiced. We just played around a lot," Brannan said.

Guerilla Theatre is striving for the finer things the entertainment world has to offer; musically supporting the Bangles or touring with Bobby Brown. But right now, the band is content with the idea of recording a demo tape and extending their play list to include more originals.

Currently, the band has two original songs being played on the alternative radio station, KRCK.

Guerilla Theatre is playing tonight at the Brass Rail in Lincoln, Saturday at P.O. Pears in Lincoln, Sunday at the Howard St. Tavern and Monday at Paddy Murphy's.

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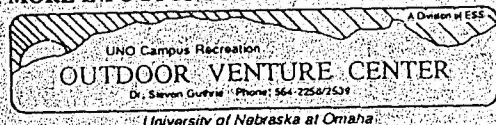
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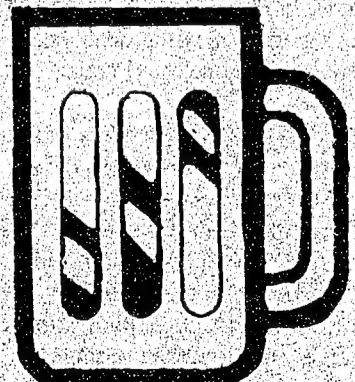
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Nebraskans' talent to be showcased on television

By CHRIS YOUNG
Staff Reporter

Lights! Camera! Action! That's exactly what Nebraska Television Theatre (NTT) is all about.

NTT is a non-profit organization that will produce and present mainstream dramas, comedies and musicals to be aired on local television. In its first year, NTT will try to produce three projects, working its way up to four.

"Nebraskans for Nebraskans" is how Michael McAloney, executive producer/CEO of McAloney Group Productions and president of NTT, describes the project.

NTT is designed to showcase the creative talents of writers, directors, and actors who are residents of Nebraska, work in

Nebraska, or at one time lived in Nebraska.

"We would like to turn this into a total statewide effort," McAloney said. "We would like to hold auditions in Omaha, Lincoln and possibly Grand Island."

Part of the "Nebraskans for Nebraskans" concept includes corporate sponsorship to help underwrite the creative costs of the productions. The sponsors will receive on-air recognition for their involvement, he said.

Local television stations will be approached to help supply necessary equipment like cameras and editing facilities, McAloney said, and also to lend their expertise to the productions.

McAloney said the Nebraska Arts

Councils will not be approached for financial assistance, but any support and input would be "greatly appreciated."

McAloney is a producer, director and actor. Along with a play selection committee, he will choose the projects for NTT. McAloney will direct one of the projects.

He said he is excited about the potential of NTT and the talented people living in the state. "We hope to draw talent from all over the state of Nebraska."

NTT will be publicizing auditions in the media. McAloney strongly urges people to show up and submit their material. "Not only will we do original material, but we will also do already published books by adapting them for television," he said.

NTT will also work closely with

Creighton University's Department of Fine Arts. Drama students will have access to all segments of the production process, from original auditions to broadcast. Students will also be given first consideration for all minor roles or crowd scenes, as well as some positions in the production offices.

NTT's first project, "Dr. Jeckell and Mr. Hyde," is scheduled to go into production in late October.

Anyone interested in submitting material to NTT should mail it to 4509 Lafayette Street, #10, Omaha, NE, 68132 or contact NTT at (402) 554-0926.

Gateway

RIDDLE OF THE WEEK

The man who made it didn't use it. The man who bought it didn't want it, and the man who used it didn't know it. What is it?

Answer to last week's riddle: Although Frank and Fred have no brothers, they have a sister, Francis. This makes them triplets.

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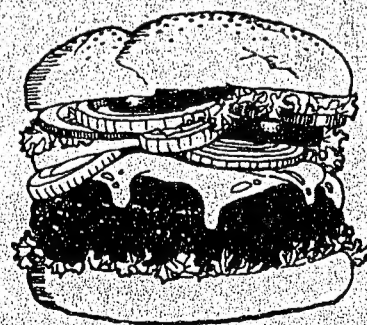
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'Dead Poets Society' provides intellectual enjoyment

By ELIZABETH TAPE
Staff Reviewer

"Dead Poets Society" director Peter Weir has created an engrossing, thought-provoking film that rivets its audience and instills a feeling which lasts beyond the closing credits. Set in the 1950s, "Dead Poets Society" opens at the beginning of the school year at Welton Academy, a boys' boarding school, introducing several students who will become pivotal characters.

Movie
REVIEW

All of these students take English from the new teacher, John Keating (Robin Williams), a non-conformist promoting non-conformity. Keating is a former Welton student who has returned because, though he disapproves of the style of the school, he loves to teach.

Each student is affected by Keating's teachings to a different extent and in a different way. Most moved is Neil Perry, a sensitive young man who has always lived under the stifling restraints of his overbearing father.

Inspired by Keating, he allows himself to experience his passion for theater and summons the courage to audition for an upcoming production of "A Midsummer Night's Dream," securing the role of Puck.

Amid all of this personal growth and increased self-awareness, Neil's father discovers his passion for the theater and



Robin Williams as John Keating in "Dead Poets Society."

forces him to quit the play. The remainder of the film revolves around Neil's reaction to his father's heavy-handed discipline. From the first moment, Keating's class stands out from the rest as he leads his students down a corridor to observe photographs of former students. Keating beseeches them to find something for which they feel passion, to do something extraordinary with their lives.

This approach contrasts with the traditional Welton Academy, where rules abound. The juxtaposition of the school's

authoritative style with the young men's struggles for independence generates considerable tension.

Robin Williams also deserves considerable credit for his superb performance as John Keating. His is a restrained, thoughtful achievement. We feel for Keating, and empathize with him through the devastating losses he suffers.

Although Weir suggests responsibility for the inflexibility of the school's approach and that of the parents, he offers a film worthy of considerable discussion. Though clearly empathetic with the aspirations of Mr. Keating, Weir suggests that his overly optimistic attitude may not be applicable in all instances.

Once again, as he did so brilliantly in "Witness," Weir uses many filmmaking techniques to create a truly extraordinary film. Words cannot begin to describe the excellence of "Dead Poets Society."

BIG MAX ON CAMPUS by Bob Atherton

Panel 1: "HONEY, I'VE BEEN THINKING YOU SPEND SO MUCH TIME AT MY PLACE NOW, MAYBE WE SHOULD JUST HAVE IN TOGETHER."
Panel 2: "OH MAX, NO! YOU KNOW MY PARENTS WOULD NEVER GO FOR THAT!"
Panel 3: "WELL, I JUST THOUGHT WE COULD TALK ABOUT IT."
Panel 4: "NO, NO! WE CAN'T EVEN TALK ABOUT IT. THEY'LL KNOW!"
Panel 5: "OH, THAT'S SILLY."
Panel 6: "OH! BECKY'S THINKING OF MOVING IN WITH MAX."
Panel 7: "I'LL GET MY GUN."

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DEPARTMENT/SUBJECT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
AIDS	67
Air Force ROTC	35
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Bookstore	62
Campus Radio WNO	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering - Student Act	4
CAUR	63
Child Care Center	68
College of Arts and Sciences	63
College of Business Administration	29
College of Education	43
College of Public Affairs and Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
Fashion Design at UNO	25
Fashion Merchandise at UNO	26
Field of Speech/Language Pathology	66
Fine Arts College	5
Foreign Language	34
Goodrich	59
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
HPER	61
Honors Program	1
Housing, Student	52
Human Development and Family	22
Intercollegiate Athletics	8
Interior Design - Textile Clothing and Design	24
International Studies and Programs	65
Learning Resource Center	60
Native American Students Association	48
New Start at UNO	41
Non-credit Programs	20
Nursing and Allied Health	39
Off Campus Credit Program	18
Orientation	17
Outdoor Venture Center	31
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	40
Programs in Educational Administration	16
Psychology	57
Public Administration	55
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Teacher Certification	42
Teacher Education	44
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
UNO Students Abroad	64
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2
WNO	56

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